

Model	Blank	Ø O.D	Ø I.D	Depth	Rim	Throat	Length	Description	Use
Trumpet									
Crespo Model Flat	Signature	28,3	16,53	9,6	5,885	3,8	81,2	Very deep bowl cup with an open taper at the entrance of the throat. Very large diameter. The rim is flat and wide.	The sound is wide, powerful, sweet, rounded but brilliant at the same time. Very comfortable to play. Most used for classical music. Excellent response at low volumes. Requires a strong well train
Crespo Semi Flat	Signature	28,3	16,83	9,57	5,735	3,8	81,2	Very deep bowl cup with an open taper at the entrance of the throat. Very large diameter. The rim is flat and but rounded.	The sound is wide, powerful, sweet, rounded but brilliant at the same time. Very comfortable to play. Most used for classical music. Excellent response at low volumes. Requires a strong well trained embouchure.
1	Standard - Heavy	27,3	17,22	9,52	5,04	3,7	87,3	Very deep bowl cup with a large diameter. The rim is rounded with a gentle bite for comfort.	The sound is wide, powerful, sweet and rounded. Most used in classical music and ballads. Requires a strong well trained embouchure.
1C	Standard - Heavy	27,3	16,98	9,37	5,16	3,7	87,3	Very deep bowl cup with a large diameter. The rim is semi-flat with a gentle bite for comfort.	The sound is wide, powerful, sweet and rounded. Most used in classical music and ballads. Requires a strong well trained embouchure.
1D	Standard - Heavy - Lightweight	27,3	17,11	8,43	5,095	3,7	87,3	Medium deep cup. Wide diameter. The rim is semi-flat with a gentle bite for comfort.	The sound is wide , powerful and brilliant Good option for the higher register. Requires a strong well trained embouchure.
1 1/4D	Standard - Heavy	27,3	17,06	8,38	5,12	3,7	87,3	Medium deep cup. Wide diameter with a smooth shape taper at the entrance of the throat. The rim is semi-flat with a gentle bite for comfort	Big, powerful and sizzling sound. Great option for the high register. Requires a strong well trained embouchure.
1 1/4C	Standard - Heavy	27,3	16,9	9,14	5,2	3,7	87,3	Deep bowl coup with a large diameter. The rim is round with a more gentle bite for comfort.	Sound is big, powerful sweet and rounded. Most used in classical music and ballads. Requires a strong well trained embouchure.
1 1/2C	Standard - Heavy	27,3	16,64	9,28	5,33	3,65	87,3	Deep bowl cup. Large diameter . The rim is round with a gentle bite for comfort.	The sound is wide, powerful, sweet and rounded. Most used in classical music andballads. Requires a strong well trained embouchure.
2B	Standard - Heavy - Lightweight	27,1	16,4	8,36	5,35	3,6	88,6	Medium depth V shape cup. Small diameter. Semi-flat rim.	Powerful brilliant sound For those who seek an easier high register while maintaining a good tonal quality in the mid and low registers.
7C	Standard - Heavy	27,3	16,69	9,44	5,305	3,65	87,3	Very deep bowl cup. Medium size diameter. The rim is round with a gentle bite for comfort.	Rounded and warm sound. Ease of playing in all registers. Used by classical and commercial players. Requires a strong well trained embouchure.
5C	Standard - Heavy	27,3	16,75	9,38	5,275	3,65	87,3	Very deep bowl cup. Medium size diameter. The rim is round with a gentle bite for comfort.	Rounded and pleasant sound. A good choice for players looking for a less taxing piece than the 1 1/2C.
4DNV	NV - Naturally Versatile	26,95	16,54	7,57	5,205	3,58	89	Medium shallow bowl cup . Medium size diameter. Very comfortable round rim. Very different blank and weight distribution, generates a more open airflow.	Very versatile piece. Brilliant sound due to its different blank design and new weight distribution. A nice open and free blowing feel. Slots well in the upper register. Also a good pair with the 6LNV model.
3C	Standard - Heavy	27,3	16,56	8,81	5,37	3,65	87,3	Medium depth bowl cup. Medium size diameter. Very comfortable round rim.	A very nice sound with brilliance. Comfortable in all registers. One of our most used model in popular music.
3C °	Standard - Heavy - Lightweight	27,3	16,56	8,81	5,37	3,8	87,3	Medium depth bowl cup. Medium size diameter. Very comfortable round rim. Large throat.	Rounded and brilliant sound. Comfortable in all registers. The large throat provides a more open air flow, more volume and brilliance but requires a little more effort and embouchure strength.
3D	Standard - Heavy - Lightweight	27,3	16,51	7,92	5,395	3,65	87,3	Medium shallow cup. Medium size diameter. The rim is round and very comfortable.	Brilliant and sizzling sound. Used in commercial music. Well suited for lead trumpet and for those accustom to the Rim size 3.
7D	Standard - Heavy - Lightweight	27,3	16,46	8,47	5,42	3,65	87,3	Medium depth cup. Medium sizediameter. The rim is round with a gentle bite for comfort.	Brilliant and sizzling sound. Used in commercial music and well suited for higher trumpets (piccolo). Good choice for lead trumpet and those accustom to the rim size 7.

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2A	Standard - Heavy - Lightweight	27,1	16,18	7,33	5,46	3,6	88,6	V-bowl Shallow cup. Small diameter. Semi-Flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Mariachi	Standard	27,1	16,18	7,33	5,46	3,6	88,6	V-bowl Shallow cup. Small diameter. Semi-Flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for Mariachi music. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Pop-Salsa	Standard - Heavy	27,1	16,18	7,33	5,46	3,6	88,6	V-bowl Shallow cup. Small diameter. Semi-Flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
2F	Standard - Heavy	27,1	16,3	7,95	5,4	3,6	88,6	V-bowl Shallow cup. Small diameter. Semi-Flat rim.	Powerful and warm sound with great projection. Used for commercial music and ideal for Lead trumpet. Excellent balance and playability in all registers. Best suited for players accustomed to shallow cups.
Leader Banda 2F	Standard	28	16,36	8,11	5,82	3,6	88,6	V-bowl Shallow cup. Small diameter. Wide and Semi-Flat rim.	Powerful and warm sound with great projection. Used for commercial music and ideal for Lead trumpet. Excellent balance and playability in all registers. Best suited for players accustomed to shallow cups.
Leader Banda B	Standard - Lightweight	28	16,56	8,37	5,72	3,6	88,6	V shape cup. Medium depth. Small diameter. Wide and semi-flat rim.	Powerful brilliant sound For those who seek an easier high register while maintaining a good tonal quality in the mid and low registers.
Leader Banda D	Standard	28	16,34	7,23	5,83	3,7	88,6	Shallow bowl cup with an opened entrance to the throat. Small diameter. Wide and semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Leader Banda 7D	Standard	28	16,48	8,49	5,76	3,65	88,6	Medium shallow cup. Medium size diameter. The rim is semi-flat and wide . Very comfortable.	Brilliant and sizzling sound. Used in commercial music. Well suited for lead trumpet and for those accustomed to the Rim size 7.
3D Leader	Standard	27,1	16,23	6,82	5,435	3,7	81,2	Shallow bowl cup with a more concave back bore. Small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Leader banda J	Standard	28	16,36	6,81	5,82	3,7	81,2	Shallow bowl cup with a V shape at the bottom. Small diameter. Wide and semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Leader Banda L	Standard	28	16,21	6,35	5,895	3,7	88,6	Very shallow bowl cup. Small diameter Wide and semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Leader banda K	Standard - Lightweight	28	16,14	6,93	5,93	3,7	88,6	Very shallow bowl cup with an opened entrance to the throat. Very small diameter. Wide and semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
Leader banda KS	Standard - Lightweight	28	15,9	6,61	6,05	3,7	88,6	Very shallow bowl cup with an opened entrance to the throat. Very small diameter. Wide and semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.
J.C. Urquiza JP	Signature	27,1	16,11	8,81	5,495	3,7	81,2	Medium depth Bowl cup. More pronounced concave shape in the back bore. The rim is round and very comfortable.	Very pleasant and rounded sound for a small diameter. Ideal for the jazz soloist and popular music. Very versatile. Well balanced sound quality between the high and low registers.
J.C. Urquiza LP	Signature	27,1	16,17	6,23	5,465	3,5	81,2	Very shallow bowl cup. Even though it has a shallower cup, the feel of the Reem is very similar to its pair JP. The rim is round and very comfortable.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustomed to shallow cups.

Model	Blank	Ø O.D	Ø I.D	Depth	Rim	Throat	Length	Description	Use
6L NV	NV - Naturally Versatile	26,95	15,94	6,7	5,505	3,6	89	Very shallow bowl cup with a "double cup" at the entrance of the throat. Small diameter. The rim is round and very comfortable.	Very versatile piece. Brilliant and sizzling sound due to its different blank design and new weight distribution. A nice open and free blowing feel. Slots well in the upper register. Best suited for players accustom to shallow cups. Also a good pair with the
8A	Standard - Heavy - Lightweight	27,1	15,77	6,92	5,665	3,6	88,6	Shallow V-bowl cup. Small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
6S	NV - Naturally Versatile	26,47	15,72	6,14	5,375	3,65	89	Very shallow bowl cup. Small diameter. Semi rounded rim.	Very versatile piece. Brilliant and sizzling sound due to its different blank design and new weight distribution. A nice open and free blowing feel. Slots well in the upper register. Best suited for players accustom to shallow cups.
12AW	Standard	28	15,47	6,51	6,265	3,6	88,6	Very shallow V-bowl cup. Small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
12ASW	Standard	28	15,27	6,41	6,365	3,6	88,6	Very shallow V-Bowl shape cup. Shallower than 12AW. Small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
12A	Standard - Lightweight	27,1	15,44	6,63	5,83	3,6	88,6	Very shallow Vbowl cup. Small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
15AW	Standard	28	14,98	6,66	6,51	3,6	88,6	Very shallow Vbowl cup. Very small diameter. Semi-flat rim.	Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
15 BXS 1	Standard	29,3	14,76	6,76	7,27	3,6	81,2	Medium V shape cup. Small diameter. Very wide and semiflat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow
15 CXS 1	Standard	29,3	14,81	7,55	7,245	3,6	81,2	Medium bowl cup. Small diameter. Very wide and semiflat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
16LXS1	Standard	29,3	15,91	5,49	6,695	3,6	81,2	Very shallow cup with a flat bottom. Medium diameter. Very wide and semiflat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
16AXS1	Standard	29,3	15,92	6,56	6,69	3,6	81,2	Shallow cup with a flat bottom. Medium diameter. Very wide and semi-flat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
16BXS1	Standard	29,3	16,08	7,11	6,61	3,6	81,2	Medium shallow V cup. Medium Diameter. Very wide and semi-flat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.
16CXS1	Standard	29,3	16,01	7,53	6,645	3,6	81,2	Medium bowl cup. Medium diameter. Very wide and semiflat rim.	With a very wide rim to allow greater endurance and withstand longer periods of playing. Very brilliant and sizzling sound. Used for commercial music and ideal for lead trumpet. Slots well in the upper register. Best suited for players accustom to shallow cups.

Model	Blank	Ø O.D	Ø I.D	Depth	Rim	Throat	Length	Description	Use
Flugelhorn									
BF1	Heavy	27,3	17,04	14,67	5,13	4	65,7	Deep V shape cup. Large diameter.	Comfortable rim. Big, powerful and brilliant sound with lots of overtones.
BF3	Heavy	27,3	16,49	13,76	5,405	4	65,7	V shape cup. Medium-small diameter. Medium depth.	Very comfortable rim. Brilliant sound. Ideal for popular music.
BF5	Heavy	27,3	16,66	14,2	5,32	4	65,7	V shape cup. Medium diameter. Medium depth.	Very comfortable rim. Big and velvety sound.
BFJP	Signature	27,1	16,15	13,91	5,475	3,8	65,7	Shallow V shape cup. Small diameter.	The rim is similar to the Urquiza signature trumpet mouthpieces. A versatile piece with an excellent sound. Ideal for the jazz soloist.
Trombone: Small Shank - Large Shank									
5G	Standard - Heavy	39	25,51	23,89	6,745	6,5	79	Deep Bowl cup. Large diameter.	Big piece with a full powerful sound. Ideal for the symphonic repertoire.
6	Standard - Heavy	39	25,62	20,07	6,69	6,5	79	Medium depth Bowl cup. Medium diameter.	Medium size piece. Good sound, comfortable and very versatile. Suitable for all kinds of music.
12C	Standard - Heavy	39	24,55	18,98	7,225	5,78	79	Shallow bowl cup. Small diameter.	Small Piece. Brilliant sound. Ideal for popular music.